STUDENT CONFERENCE
MARCH 16

THE HOLLY LEAF

ESA CONFERENCE
APRIL 4-5-6

STATE TEACHERS COLLEGE

VOL. XIII | SALISBURY, MARYLAND, FEBRUARY, 1940 | NO. 3

ASSEMBLY COMMITTEE PREPARES PROGRAMS FOR LAST SEMESTER

Seniors To Participate In Quiz Sections; Dr. Sherman To Lecture

Working to please the students desire for entertainment, the assembly committee, composed of Anna Brinsfield and Lawrence Powell under the directorship of Mrs. Idabelle Wilson Thomas, have planned the some sixteen assemblies to be presented throughout the ensuing semester. Two speakers, Mr. Arnold W. Kean and Dr. Stephen Sherman, are to come to our stage on February 20, and March 5 respectively. Mr. Kean, an Englishman and once Professor of Law at Cambridge University, is a world traveler interested in international affairs and will lecture on "The Democratic Scandinavian Countries and the War." Sherman is the Jewish Rabbi who has recently come to Salisbury and having recently been exiled from Germany will outline "Education of the Boy and Girl of Germany." Two Tuesday sessions will be given to the College Chorus, and one to the Baglean-Carneans for the presentation of a debate with Washington College. One of a different note will be the two "That's right —you're wrong" quiz program asked to members of the senior class

NEW RADIO PROGRAMS SCHEDULED FOR 1940

STC To Broadcast Over WSAL On Monday Afternoons

With the beginning of the second semester, a new schedule has been made for the regular weekly programs to be broadcast over WSAL every Monday from 3:00 to 3:15 P. M. They include the following:

January 29—Preparation of the Individual for Life in a Complicated Society—President Blackwell.

February 5—Athletics in Modern Life—Mr. Benn Maggs.

February 12—Safety in Athletics (Women's A. A.)—Miss Helen Jamart.

February 19—Eskimo Life, Third and Fourth Grades—Directed by Miss Pauline Riall.

February 26—Campus Flashes—Sophomores.

March 4—Popular Fallacies—Dr. John B. May.

March 11—Dramatic Club—Directed by Mrs. William Howard Bennett.

March 18—Campus Flashes—Jnuiors.

March 25—(Easter Monday) No program.

April 1—Quiz Program.

April 8—Quiz Program.

April 15—Play-off of Quiz Programs.

April 22—College Chorus—Directed by Miss Margaret Black.

April 29—Campus Flashes — Freshmen.

May 6—Elementary School Music Festival.

Announcement Of Men's Ping-Pong Tournament

Out of the sight of female eyes, earnest male faculty members and students of the Teachers College are engaging in a series of ping-pong games.

Watch the bulletin board for dates and consequent results of this contest.

COLLEGE CHORUS WILL APPEAR EIGHT TIMES IN NEXT TWO MONTHS

Chorus Sang Before Governor O'Conor At Rotary Banquet Jan. 18

Among the most active organizations at S. T. C. is the College Chorus, which has scheduled eight appearances between January 1 and March 16.

During this month the Women's Glee Club will sing at the Pocomoke Parent Teachers Association February 8. February 6 and 7, the College Chorus will sing at the Assembly and at the P. T. A., respectively. The College Chorus has been invited to sing at the D. A. R. Luncheon, February 22. The present schedule for March indicates that the Chorus will appear the 8th at the Eastern Shore District Teachers Association Meeting and the 16th when it will be heard at the annual High School Student Conference.

Last month the most outstanding appearance was at the Rotary Banquet where Governor Herbert O'Conor was the guest speaker. The program included "Maryland, My Maryland", words by Randall; "On the Good Old Eastern Shore" by Wimbrow; "In the Gipsy Life", from the opera "Bohemian Girl" by Balfe; and the Alma Mater, by Black.

STUDENTS SELECTED AS DELEGATES TO NEW YORK

ESA Conference Topics Are Social Activities

Delegates for the Eastern States Association Conference in New York beginning Thursday, April 4-5-6, have been selected. To Dr. J. B. Flowers, adviser to the leaders of the student conferences, have been sent the names of the following seniors: Julia Hickman, Elizabeth Hastings, Nancy Jane Kline, Stewart Bennett, and Helen Davis. Mrs. Idabelle Wilson Thomas has been named official faculty delegate. These students have been suggested as representatives on the following topics: "The Teachers College Program of Social Education," Julia Hickman; "Guidance We Needed," Elizabeth Hastings; "Student Activity Budgets," Nancy Jane Kline; "Student Forums" Stewart Bennett; "What Participations in Student Dramatics Can do for Us," Helen Davis; "Acceptable Standards for Teachers College Publications," Helen Adkins.

Workers On The Library Project

In a small workshop under the little theatre twenty students salvage damaged books in order to obtain education at a minimum.

SOPHOMORES DEDICATE GALA FORMAL DANCE TO WASHINGTON AND LINCOLN

Coeds And "Dates" Brave Snowdrifts To Attend; Startt Furnished Music

Escaping from the icy clutch of Jack Frost, two hundred students warmed themselves to the music of Lew Startt and his Country Club Orchestra and reveled at the Sophomore Formal on February 2. Guests of honor were George Washington and "Abe" Lincoln, who smiled benignly upon the dancers from their places on the wall.

The gym was beautifully and lavishly decorated with red, white, and blue — the colors most appropriate for those two great heroes of American history. Radiating from a point in the center of the room, the colored stripes were alternated and fastened around the sides of the wall. The orchestra stand was draped with red and white bunting against a background of star-flecked blue. Soft colored lights gave the whole a romantic atmosphere.

The programs were original. Small silhouettes of Washington and Lincoln adorned the outside. The first half was designated as the Revolutionary War; the second half the Civil War. Each war consisted of six "battles." "Armistice" was declared between the two, at which time the "sojers" went to the "mess hall" to partake of the "grub."

Plans for the dance were under the following committee chairmen: Ernest Thompson, chairman of the decorations committee; Fred Marvel, of the refreshments committee, and Josephine Taylor and Carrie Carr of the program committee. All worked in conjunction with Carroll Walsh, president of the Sophomore class.

NYA OFFERS COLLEGE STUDENTS WORK TO EARN EDUCATION AT STC

Damaged Books Salvaged In Small Busy Workshop; Library Training Is Given

In a workshop below the little theater of State Teachers College twenty students both men and women, through the NYA Resident Library Program are given an opportunity to obtain their education at a minimum cost

NYA officials, Max Chambers, Mrs. Elsie Care, and Mr. Whitney, assistant financial director of the state NYA have pronounced this project one of the best throughout the state. Work is not given to students who are scholastically deficient, for they must average a "C" grade.

Here, students reclaim books which otherwise would be discarded. A damaged book goes through a process of cleaning with soap and water, erasers and sand paper. Tears are patched and if necessary, the back is ripped off and replaced. The mended volumes outlast the new ones. This work is done under the supervision of Mrs. Henry G. Edwards who is a trained technician in this phase of library work.

In addition to salvaging books, the students also receive training in library technique, using the college library as their experience field. On December 22 the processes of this book repair were exhibited in the main corridor for public inspection.

Keep Custom Alive

It has often been said that one of the most distinguishing characteristics of the students at this college, and one entirely their own, is their manner of paying tribute to a speaker by rising simultaneously in assembly in acknowledgement of the introduction. What's happened to this custom? Are we forgetting it? Let's not.

THIRTY-SEVEN OF 270 STC STUDENTS MAKE HONOR ROLL AVERAGES

Classes Show 1% Increase Over Last Year's Number; Freshmen Lead With 12

Thirty-seven students made honor roll averages, an average of "B" or better, at S.T.C. for this semester beginning September 5, 1939, ending January 19, 1940. The largest class, the freshman, had the greatest number, leading with twelve, over the eight sophomores, the seven juniors and the ten seniors. They are as follows: freshmen —Ruth Baugher, Port Deposit; Thomas Flowers, Fishing Creek; Mildred Garvin, Rising Sun; Leslie Ann Glover, Springfield, Ill.; Alice Hockmuth, Mardela; Janith Horsey, Easton; James Hyde, Salisbury; Edwin Kircher, Delmar, Muriel Lewis, Kingston; Irene Parks, Wingate; Lee Smith, Salisbury; Georgia White, Salisbury; sophomores — Augusta Heath, Nanticoke; Olie Horsman, Benedict; Marion Jones, Hurlock; Agnes Martin, Pisgah; William Newcomb, Cambridge; Jeannette Rencher, Bivalve; Billie Shugart, Pisgah; Dorothy Siddons, Princess Anne; juniors — Anna Catharine Appleton, Pocomoke; Olin Bedsworth, Crisfield; Helen Johnson, Cambridge; Dorothy Newnam, Massey; Carroll Speck, Salisbury; Pauline Van Pelt, Brunswick; Barbara Willing, Salisbury; seniors— Helen Adkins, Salisbury; Anna Brinsfield, Reid's Grove; William Champlin, Cambridge; Celia Cooper, Mardela; Charles Lee Elliott, Tyaskin; Doris Lee Elliott, Delmar; Julia Hickman, Belle Haven, Va.; Pearl Hudson, Delmar, Delaware; Maude Savage, Pocomoke.

118 STUDENTS MARKED QUESTIONNAIRE DEC. 15

Votes Show Students As Serious In College Life

Tabulating the marked questionnaires published December 15, 1939, yielded some representative results. There were some 118 students and faculty members who marked these "just-for-fun" questionaires. This is not an absolute cross section of the college but the numbers do express some rather interesting opinions concerning college life. Gratifying results regarding certain major issues were expressed in the following answers:

1. College people are serious in their purpose of attending college.

2. The faculty and the students' parents were given a vote of confidence.

The old controversial question (since Adam and Eve) about the intellectual equality of men and women received a close vote. Constructive criticism should follow opinions expressed by goodly numbers for improving social activities, and for student government. From these two questions could arise some progressive movements.

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CONSIDER YOUTH'S IDIOSYNCRASY

One thing that is always evident in life's reflection is the "throbbing heart of youth." Because youth has this certain characteristic a college must be an elastic place—a bundle of sympathies. Colleges are made up of youth—interesting because youth is an unit of energy, inexperienced but so eager to express themselves. They have urges, impulses, and desires at which "time tempered age" shakes its head and says, "Oh, how we can help it." Here at our college, youth, trying to prove themselves so naturally, strives gently against their elders. And as could very logically be expected they stated in a questionnaire, recently tabulated their fine respect for both faculty and parents. And they do have. They seek faculty approval.

The students would therefore like the faculty to consider jitterbugging in the light that they do. They believe that there is a difference of opinion between students and faculty as to the meaning of "jitterbugging." Because they are young they want to "jitterbug." Simply because they are young they want to jitterbug. Tricky new dance steps are as fascinating to them as the fad for wearing moccasins (that hurt your feet), wearing a reversible raincoat, or using the most collegiate way of speaking. They want to jitterbug. Not because they have jitterbug minds or thoughts—unless you call youth dizzy and intolerable—but because they are full of energy and a desire for self-expression in unusual rhythmic patterns. They wish the faculty to be tolerant of this idiosyncrasy of youth and to believe in them. They can be corrected. Do they not conduct themselves well in this college under guidance? Every now and then the students are asked by this column to consider certain questions. Now the students ask the faculty to think of this one.

The students here at the college want the faculty to think well of them. They would like to do a dance that is not as vigorous as an old fashioned square dance or even the dignified Virginia Reel. But they feel that if they jitterbug at any time members of the faculty are in the meantime thinking degradingly of their philosophy of life. Is it any true fun to "jitterbug" when your faculty feels they do not want to stop you officially but they censor you for it? No student wishes to steal his fun. He wants the faculty's approval. Can't the faculty and students arrive at a similar attitude on this controversial issue called "jitterbugging"?

SHOW APPRECIATION

Millions of dollars and more cubits of energy are spent yearly on keeping the American entertained. Even here in our college the assemblies strive to somewhat satisfy the student body's appetite for entertainment. Our college assemblies are free and practically no money is spent on their presentation. This, then, is not pecuniary entertainment, but one invented purely to amuse and perhaps in a rare moment to inspire and guide. Something not dominating by any money motives, but given in a commendable spirit of giving.

Upholding of these assemblies is an appreciative thing to do. Your vote of thanks, being present, is the only way the people who plan, advise, and present them know that you were entertained by their unselfish efforts. No matter how slight the program, there has been spent valuable time on its preparation—the musician getting out his horn, the committee arranging a logical sequence of events, and a hundred other little things. We realize energy and time are required and we speak in appreciation of those who have made entertainment possible in any little way. And also to those who have readily come this year. Which all goes to prove the more you support the assembly the better it will be. Its progress rests on your shoulders.

CHANGING AN ATTITUDE?

Did you cheat during the last exams? Did you get Sally or Tommy to give you the answer to number 28? Did you take an especially hard formula with you to the exam room to help you? If you did, do you feel conscious-stricken about it now? Most likely the answer is "No, I don't. The professor should have been sharp enough to detect me. If he doesn't, more power to me." Would you say this is the attitude of a small majority of your class? It would be deplorable to say this is the tendre of all student thought on the subject.

A policy of student government—student government in the true form—would change this attitude if it does exist. In our present set up it is a matter of teacher student judgment. With a bit of regret, this does not mean as much to the student as would the students condemning him. The fear of being caught or rebuked is not as keen. Maybe the faculty are too kind because they are tolerant of the follies of youth. How would students judge? What is this thing called student government? What did 99 of 116 believe student government would do for us when they voted "yes" to the inquiry relative to the need for student government? If students are to be our judges if we cheat, would not the pressure of our own group be much more effective than the former pressure from the faculty has been. Can you visualize the stronger hand of the student judging us? Would not student government change our attitude towards cheating?

A-THINKING

. . . by Sockratease

READERS PLEASE NOTE: This column in no wise reflects the policies of this paper or this institution. (We trust that this notice does not escape the censor).

T'IS WHISPERED ON THE Campus that Mary Jane Rosin and Lady Godwin are one and the same. The only difference is—Lady Godwin did wear a horse: You see Mary Jane is a student of Rousseau—back to nature. Ah! !

MISS RUTH, QUOTE: "THE most pitiful object I know is an old bachelor. At least, old maids can sew their own buttons." We wonder what old bachelor's buttons Miss Ruth has been sewing this time?

THEY SAY THAT a "Kehne" fellow is "cutting in" on the blonde haired "Brummel" from Easton. What "Price" freedom?

AT LAST "HE-MAN HOGEY," has met his nemesis. How he could sit so close without sitting in her lap is a mystery to us.

IT HAS ALWAYS BEEN OUR theory that one must not let study interfere with his college education. We wish somebody would wake up that "Delmar-Satellite" named Kircher.

WE FEEL OBLIGED TO WEEP at reporting that the "Masked Marvel" is certainly in the bag. The "night-in-gale" says he even had to turn down seven dates in town last week. Watch out Marvel or you'll get "Hoyt".

IF THAT COLLISION GAL GETS any "Slemmer", she'll be almost as light (headed) as the proverbial feather.

MAYHAP NEWNAM'S NAME could be more appropriately spelled New-man. She seems to have a new one every week.

REMOVE THE TWO "f" 's from Steffins. Add a "p" and an "i" and you'll know what we saw hanging out of a dorm window last Friday night.

DID YOU KNOW B. BARTON had two constant companions with her through the week of examinations. They were her pen and prayers. Her pen did not prove to be of much help, and she doesn't know yet whether or not her prayers were answered.

AN OLD SAYING IS "Best goods come in little packages. This has been proved throughout history. There was Napoleon, Miles Standish, Tydings, and Dollfuss. Then again there are "jobs" like Ed Hayman, Jimmy Thompson and other "short-joints." What is it those fellows have we "aint" got?

WE'VE HEARD OF GIRLS who roll their "r's", girls who roll their cigarettes, girls who roll their socks. Well, there's one babe from Deal's Island that rolls her—ah, her—er—eyes too much.

WE WISH TO DISCOURAGE no one but the sparse down that has settled under a soft-voiced freshman's nose doesn't look like a mustache to us. Looks more like a bundle of "Reeds".

THERE IS A TALL ANDERSON gal who sways and dashes through the corridors. We can just barely remember when she was a tiny little tot. Gruesome?

L'AMOUR, L'AMOUR. Remember that guy Casonova? Not the one Erskine writes about but that other one whose last name is Morse. Do not tell a soul, but t'is whispered that his heart is "Strickland" with love for a sophomore femme.

SOME HORSIES LIKE THE blue grass regions of Kentucky; others like the oats at Saratoga; but there is at least one Horsey that thrives best on Miss Ruth's "conglomerated hash." Fough!

THIS MONTH'S suggestion: Opaque blinds for dorm windows.

THE GIRLS THINK the charming upsweeps now sported by Johnny Reed, Slemmer and Kircher are simply glamorous! Just like bunny fuzz!

COLUMNISTS NOTE: This paper and this column have been criticized for not containing enough DIRT. We can only reply, "The readers must be a dirty lot and if they desire more dirt, we know of a nice mudhole down River Road. We hope you all get plastered.

A PLAY SCENE BACK STAGE

The spectators wandered in and took their places; the foot lights come up, the house lights went down, and the inevitable hush fell over the audience, the curtain opened and the play was on. The was all that was seen from the front of the stage, but what happened, was happening and would happen back stage was something that rarely crossed the mind of the spectator.

For instance, the Clare-Tree play "Pocahontas" enacted here some time ago went on at eight o'clock it was five and there lay the stage—bare, dark, and actor-less. About five-thirty a truck backed up. Where had they been? Down town shopping in the five-and-ten for some trinkets that were lost.

Immediately everybody went to action. The truck was unloaded, scenery for the first act was placed on the stage as it came from the truck. Every costume, stage property, and make-up kit is in a definite place. By seven-thirty the bare stage became an Indian village. Stage hands immediately became actors. Off they dashed to the costume room and make-up-kit. In a few minutes they were back, weird looking characters with wigs, thick layers of grease paint, mascara and powder. The Indians started limbering up for their war dances. The leading Indian character, who incidentally, was really the son of an Indian chief, strutted up and down the floor yelling at the top of his voice. Nowhere was there a script to be seen. Where had they been the night before? Playing somewhere in New Jersey. Where were they going from here? To put on two shows tomorrow in New York. Didn't they ever sleep? Oh, yes. On the way to and from performances. Most of them were going back by train so as to get a good night's rest.

Eight o'clock came; the actors took their places. A silence fell back stage, and the show was on. Things moved smoothly back stage, actors tiptoed silently from side to side for their entrances, properties were carried to the entrances from the property table as required, electricians moved about adjusting lights as the scene required and changing gelatins on the spots.

Then something happened. In the second scene, one of the Indians came up stage left to make his entrance through the only door in the set. By habit he tried the door while waiting for his cue. It was fastened from on stage! In an instant there were several around him looking into the matter. But what to do? One of the points of the play depended on his entering through this door. He steps between the curtain and edge of the flats and tried to signal and while some of the characters on the stage faked conversation, another crossed, unfastened the door and went back to his place again the cue was given. The Indian entered and the play proceeded without the audience ever noticing a thing unusual.

The final curtain fell. In an instant the actors were stage hands. Every prop was taken down and placed in its marked box. By twelve o'clock the stage was again bare and dark.

HOCKEY SEASON CLOSED WITH SOPHOMORES VICTORIOUS AGAIN

Sophomores '42 Are First To Be Two Year Champions

December saw the end of the hockey season at S.T.C., when clashed the sophomores and juniors, hockey enemies since last year. Last season the freshmen and sophomore teams led the other class teams with one win each, tying for first place. The freshman team victors of that game, gave the sophs their first defeat of their stay at S.T.C. The same victorious freshman team, now the sophomore team continued the undefeated champions of two consecutive years. This in itself was something of a feat, for it is the first time it has ever occurred here. The hard-fighting teams were:

Sophs	Positions	Juniors
Bouchelle	CF	Vincent
Durham	RI	M. Johnson
Harrison	LI	Heins
Miller	RW	Parks
Coleman	LW	Newnam
Dudley	CH	Bradley*
B. Todd	RH	Roberts
Horsman	LH	Dulin
N. Todd	RF	Coughlin
Bounds	LF	Mackie
Powell	G	H. Johnson

*Sub. Steffens for Bradley.

"Dips In The Dorm"

Well, 1940 is still just a babe but not a very shy one. The reporter hears that the girls are having themselves quite a time down in the gym. However, the boys don't seem to mind—at least not some of them. The rest of them are getting a taste of what it feels like to be a wallflower — but, on second thought, maybe some of them would rather be wallflowers.

Speaking of popularity we wonder if "Swiv's" social life interfered with his athletic career. Sorry you missed the trip to Towson, but it won't happen again, because the present condition of the ice is not so hot.

Even though Christmas is gone it can't be forgotten. The number of lockets, bracelets, and compacts seem to dazzle one at every turn.

The infirmary seems to be almost as popular as Twin Lanterns as a place for recreation (?) Psychology tells us that many confidences take place on the sick bed. The conscious confider might take it "lightly" but the third floor has words for it.

Some of the girls seem to be taking Leap Year seriously. Several of you boys seem to still be running. My sympathy, fellows—"Grin and bear it." As the old song goes "Love is Where You Find Her." There's another one that goes "Oh, Johnny." Some of the girls seem to be "Kehne" about getting around with a certain freshman.

"The Importance of Being Earnest" has dwindled in the eyes of STC in the past year. Has the importance of being a "Sophomore" got you down "Ernie"? We liked you the way you were last year.

In spite of all the snow Dan Cupid still seems to be getting around. We have been told that one of the Morse boys is that way about a certain sophomore girl. Wedding bells might follow.

Some of the more popular freshmen still seem to prefer seniors. We haven't seen a "Price-less" "Lemmon" lately.

Strong Towson Team Defeated STC Squad

Brill And Cox Headed Offensive; Messick Starred For Teachers

Salisbury Teachers bowed to their traditional rivals, Towson, by a score of 39 to 23. The game was much closer than the score indicates. Both teams played a slow breaking offense due to the small floor. The height of the Towson boys gave them breaks. Bob Cox and Brill were the stalwarts of the Towson offense; while Messick was high man for Salisbury.

SALISBURY	G	F	T
Messick	4	6	14
Lockerman	0	0	0
Horsey	0	0	0
Tyler	2	1	5
Dougherty	1	1	3
Oakley	0	1	1
Total	7	9	23
TOWSON	G	F	T
Brill	9	0	18
Susswan	2	0	4
Slottlemeyer	0	0	0
B. Cox	8	1	17
Russell	0	0	0
Wanman	0	0	0
L. Cox	1	0	2
Total	19	1	39

Wee REED More

Flash! The Marvel-Hoyt affair is not going so smoothly since a certain "Blond Venus" or should we say "Blond Menace" smiled and started goo-gooing over Freddy.

* * *

The "Glamor Girls" of S.T.C. just love to ice skate. The secret of the situation is, they can sit on the ice much better than they can stand on it. Perhaps they are not just sure where the skates should be located.

* * *

Oh you naughty seniors—. We hear you were given a lecture by Dr. Caruthers on telling stories. They wouldn't by chance, have been fairy stories, or would they?

* * *

Have you seen? Have you heard? Its all about "Schlemeil's" new hair cut. It does show improvement though, don't you think? Or don't you? Anyway Betsey just loves it.

* * *

We see by the paper that the test grades are in the red.

* * *

Do you want to hear a ducky story? Quack! Quack!

* * *

Fancy Dancing—Tommy Flowers any evening in the gym.

* * *

Have you seen, "Now We'll Tell," featuring the "Goon Twins?"

* * *

Bill Slemmer would greatly appreciate a bottle of silver ink with which to write down his bright ideas and keep them to use at a later date.

* * *

Would somebody donate a cyphering machine to determine the cause for the low grades in the college.

* * *

Going! Going! Going! Featuring "Glamor Girls" and "Glamor Boy Kehne" on Ice Skates in "Are We Slipping?"

Goldey "Business Boys" Lose To Teachers By 2

Goldey "Business Boys" of Wilmington were brought to defeat by the Teachers on January 12th, in one of the wildest and woolliest games ever seen at the State Teachers College. The score at the last whistle read 34-32, and the two teams were that evenly matched. The inability of the Teachers to make "ducks" was their main defect.

At the half the score board read 19-11 — Teachers advantage. The Goldey team soon brought the score to a much more even number by quickly sinking several field goals at the outset of the second half. Several times the lead changed in the last quarter, but STC finally staved off the rally of the Goldey boys.

STC	G	F	T
Messick	2	2	6
Lockerman	0	2	2
Tyler	6	1	13
Dougherty	0	0	0
Oakley	3	1	7
Horsey	1	0	2
Blades	2	0	4
Total	14	6	34
GOLDEY	G	F	T
Harwanko	8	5	21
Wornson	0	0	0
Donahoe	1	0	2
Jawison	0	0	0
Doherty	2	1	5
Sullivan	2	0	4
Total	13	6	32

Wanted! ! ! One good handle bar mustache by Mark Atkinson.

* * *

Virginia Harcum thinks the name Economics should be changed to "Heckonomics."

* * *

Jeanette Stevenson says another way for a girl to keep her youth is not to introduce him to anyone else.

* * *

The answer to a maiden's prayer—Kehne?

* * *

Bedsworth is quite a crooner but we still think silence is golden.

* * *

Surprise; "Snorky" Bennett's bed disappears. For details see "Snorky disappears. — For details see "Snorky".

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MARCH 2 BRINGS BALTIMORE TEAM TO STC GYM AFTER POSTPONEMENT

University "Bees" Promise To Be Well Known Eastern Team

The "Bees" of University of Baltimore will meet the Teachers on the Salisbury court, March 2nd, Coach Ben Maggs announced. The game was scheduled sooner in the season but weather conditions made transportation for the Baltimore team impossible.

This Baltimore team has played nationally known teams from every section of the country and has won a greater percentage of them. The "Bees" are rapidly becoming one of the best known teams in the country. They are fast, agressive, and good shots.

Adding previous games together, the Teachers have had a fair season and this coming game should prove rather interesting.

Squad Initiate 1940 Season By Making 33 Points

Both Teams Showed Lack Of Practice; Tyler, Messick Lead Scoring

Basketball season was successfully opened at STC when the '40 squad made an Alumni team bow to a score of 33 to 27. The game was rather slow with both teams showing the lack of practice.

Teachers led in scoring with Messick and Tyler making 11 and 10 points respectively. The floor work of Dougherty, Oakley, and Lockerman was a vital factor in the Teachers offensive threat.

STC	G	F	T
Lockerman	1	0	2
Messick	5	1	11
Newcomb	2	0	4
Tyler	5	0	10
Dougherty	1	0	2
Horsey	0	0	0
Oakley	2	0	4
Kirby	0	0	0
Total	16	1	33
ALUMNI	G	F	T
Burton	4	1	9
Bailey	1	0	2
Wheatley	0	1	1
Caruthers	0	0	0
Lockran	1	0	2
Day	6	1	13
Total	12	3	27

Seven Special Heroes

What's this coming down the hall? It closely resembles a bobbing contingent of porcupines. But is it? Ah, a perusal of the boys' heads now reveals the secret. They have had their ears lifted. Pardon, they all have had "pineapple bobs." In barbershop terminology that means they have left a grand total of from one-half inch to one inch of hair on their craniums.

Dick Steffins, John Reed, "Fancy - pants" Kehne, "Count" Slemmer, "Clementine" Clendanial, "King-kong" Richardson, and Edwin Kircher represent the grand total of boys of the bristly-haired population at STC.

Why all the hair lifting? Let us look at the story behind the headlines. Let the boys tell you the story in their own words.

Come, Mr. Steffiens, The straight dope on the matter. Stef.—"Well, I don't know why; just for the dumbness, I guess."

The "Count" can not be omitted from this intellectual discourse. Count, please bring to light the reason for your present plight. The Count— "I did it for the halibut." H'm.

This column has enclosed the real story, uncensored, of STC's own fearless seven "seven heroes".

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COME ON AND PLAY

I. Match These Song Titles Of S.T.C.:

4 Oh Johnny!	1. Johnny Reed
1 Little Brown Jug	2. Date every night
11 The Jitterbug	3. No work and all play
10 What's New?	4. Ann Love
5 Scatterbrain	5. Fieldmouse Carey
7 A Man Who Comes Around	6. We got caught again
9 Blue Orchids	7. Uncle Ernie
8 Are You Having Any Fun?	8. Wished for, never received.
6 Careless	9. In the social room
2 If I Had My Way	10. By Sockratease
12 Goody Good Bye	11. Swivel Newcomb
3 It's A Hap-Hap-Happy Day	12. At the Steps

II. Match Their Names With What Santa Brought Them:

2 L. Harrison	1. A Toy Plush CHICK
3 D. Gross	2. An all-DAY lollypop
1 B. Collison	3. Package of razor BLADES
5 L. Parks	4. A WEBSTER'S dictionary
4 A. Miller	5. Piece of STERLING silver
9 F. Strickland	6. Christmas CARROLL sung by WALSH
8 E. Hollingsworth	7. Pet MARTIN in a cage
7 A. Love	8. Famous picture by HOFFMAN
10 D. Hoyt	9. A MORSE code
6 E. Vincent	10. Pack of MARVELS

III. Match Their Nicknames:

7 Collision	1. F. Strickland
9 Dutchie	2. P. Hahn
4 Baby Doll	3. F. Standiford
8 Plink	4. M. L. Moore
6 Magnetta	5. D. Gross
3 Flossie	6. M. Willey
2 Phil	7. B. Collison
1 A deep secret	8. S. Cox

Answers: No. 1—4, 1, 11, 10, 5, 7, 8, 9, 6, 2, 12, 3.
Answers: No. 2—2, 3, 1, 5, 4, 9, 8, 7, 10, 6.
Answers: No. 3—Your guess is as good as mine.

LARGE SNOWFALL UPSETS DAILY COLLEGE ROUTINE

Students Assumed Duties Of Janitors, Maids And Cooks

New and unusual experiences were brought to students and faculty by the heavy snowfall which swept the Eastern Shore and vicinity. For the first time in the life of the college all of the daily tasks were performed by the students. Because transportation was impossible, not a cook, a maid, nor a janitor was able to reach the college until about three o'clock in the afternoon. This necessitated a drastic change in the life of the school.

Willing students rushed hither and yon with mops, brooms, and dustpans. Even the young men made their contribution by wielding heavy mops in the main corridor. Much industry and not a little merriment was evident in the kitchen as the junior girls sifted flour and kneaded the dough for a huge batch of biscuits.

Not only was the interior of STC influenced by the snow but the exterior also saw many interesting episodes. Flying balls of snow landed in most inopportune places as they were flung gaily about by the carefree students. Many of the young ladies received injustices to their dignity as they were unceremoniously dumped into the drifts. However, the next day found students going to classes as if nothing had happened to disturb their usual routine.

ARCADE TO SHOW GREAT SOUTHERN FILM HERE

"Gone With the Wind," long awaited epic from the Metro-Goldwyn Mayer Studio arrives at the Arcade Theater Monday February 12, and will play the entire week. All seats will be reserved, and tickets must be bought in advance. Probably many of the students will see this premiere when it is shown here on the Eastern Shore.

This, one of the biggest events in motion picture history, is filmed in technicolor to add to the loveliness of scenes at Tara and throughout the South. The filming of the Margaret Mitchell story that sold nearly two million copies is almost literally a page by page presentation.

The story, as you know, is no thumb-nail sketch; the author used 475,000 words to tell it and didn't waste any. The camera shows each detail with no loss of dramatic appeal. It carries Scarlett, (Vivien Leigh) thru her hectic experiences from the engagement of the man she loved, to her marriage for spite, another for money, and finally, union with Rhett Butler (Clark Gable) to their ultimate separation. Peaceful scenes at Tara, the O'Hara plantation, battles of the Civil War, harassed life in the difficult Reconstruction Period, and the final settling down of the old South to new ways are candidly told. One of the many highlights of the picture is the seige, capture, and burning of Atlanta.

PUBLICATIONS THANKS ADVERTISING ASSISTANTS

The publications staff wishes to extend its appreciation to the members of the advertising staff consisting of: Mary Jane Rosin, Henrietta Bouchelle, Betsey Collison and Eleanor Goldsborough for their efficient services.

These helpers are one of the most vital parts of the newspaper organization for they are the means by which the publication is financed.

Two interesting incidents occured while the members were at work. When Sonny and Mary Jane appeared at the Star Laundry, they were very graciously received. They were informed that no one had ever come to the Laundry before. The Star management was very interested in the project.

At the Retail Merchants' Association, Betsey and Eleanor caused quite a commotion. They argued with President Mitchell until he referred them to the Chamber of Commerce. This resulted in a two day argument until the students won their point.

DAFFINITIONS

AN ACANTHUS is an outer coat or petticoat.

A DOUBLET, according to many students means any of the following pieces of clothing; stockings, gloves, hats, dresses, a breast-plate or decorated money — in fact anything but pants.

PALMETTE, is the padding used in Ancient Times to fill people out.

HERALDRY, is the business of being a herald.

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